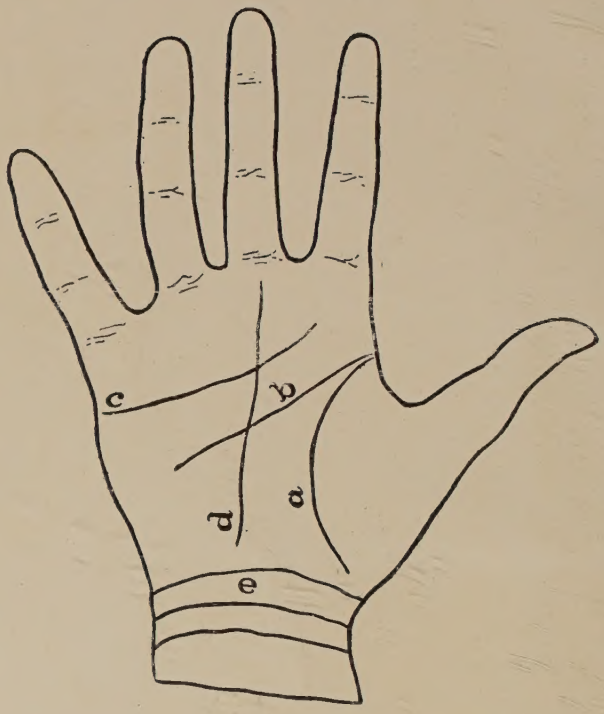

(*a*) *Life Line*
(*b*) *Head Line*
(*c*) *Heart Line*
(*d*) *Destiny Line*
(*e*) *Bracelets*

LEAVENWORTH, KANSAS.

SECRETS OF YOUR HAND

HOW TO READ THEM

BY

DESIRÉE

ERRATA

Page 93, paragraph 3, read
unt of Mercury—This mount is located at
ase of the *fourth* finger "—not the *first* finger.

WARWICK PUBLISHING CO.,
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PREFACE

CURIOSITY has been strong in man throughout the ages.

In their search for knowledge men and women have been prompted by curiosity since the days of Adam and Eve. The desire for greater knowledge has been one of the primary urges responsible for the progress of mankind.

But with the advancement of civilisation, blind curiosity has been supplanted by a reasoned search for knowledge along certain defined lines. A code of science, medicine and mathematics has been built up for the guidance of students who wish to satisfy their curiosity in these matters—or, as we put it to-day, study.

Pope said: "the study of mankind is man." How better can people begin this task by turning their attention to themselves. Each one has been given a text book in their hand, a text book so full of interesting facts and details concerning the body that those who have taken the pains to study along the correct, scientific lines have been overwhelmingly strengthened by the knowledge gained.

The hand may be likened to a complicated dial, registering vital information concerning the working of a wondrous, complicated piece of mechanism. Not everyone will be able to interpret the information given by this dial. But astute engineers who have learned how to read the scientific data are able to comprehend the meaning of the flickering pointers. It is essential that they should.

And so men and women with hands should learn how to study them. For their hands will give them the most important information concerning and affecting their physical and mental well-being. How can they know others, if they do not know themselves? Charity begins at home, so, too, should study, in these days of advancing civilisation.

To those who have followed my brief argument, this simple book designed to instruct those who would learn the lesson of their hands will not appear un-motived. Civilisation, in its march throughout the ages has been hampered by sceptics and scoffers, but logical science has triumphed in the face of all adversity.

Let any sceptic apply the practical test. First the book should be read. Any doubts that may disturb the mind will then be set at rest by the acid test. The facts will be found to be correct as surely as gold is found to withstand the acids of chemists.

The study to which this text book is dedicated is one of the oldest in the world. Men and women of science and great learning have devoted their lives to its furtherance in a sound, logical way for hundreds of years.

Between the brain and the body there is an amazingly intricate connection through one of the most marvelous systems known to mankind—the nerve system. The science in which you will be instructed during a perusal of the ensuing chapters in this book is one that has captivated the interest of men of learning, physiologists, philosophers, psychologists, and doctors, since civilisation began. It is, nevertheless, a science that can and should be understood by every man and woman as well.

With this envoi, I bid you read the message of your hand with the aid of this text book I now offer.

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PART I

CHEIROGNOMY

CHAPTER I

Secrets of Your Hand.

IN popular parlance the study of the hand is vaguely termed palmistry. It is an expression in general use covering a fascinating study and so serves its purpose.

Actually, two distinct branches of the science of the study of the hand are covered by this common term. But while the branches are different, they are linked by a common trunk so that the one cannot only be studied without the other.

The study of one indication is not complete without the corroborative evidence of the other. The two branches of study (they might be called twin sciences) are known as cheiromancy and cheirognomy.

Cheiromancy is simply defined as being the science of telling fortunes by the lines of the hand.

Fortune is a collective term, covering such vital subjects as that of one's health. Between the palm of the hand and the brain, the controlling power of the body, there is a wonderful system of nerve fibres and nerve centres which are connected also with every part of the human system.

Weakness in any part of this system is registered on the dial which is termed the palm. The engineer who is able to detect a weakness in a delicate piece of mechanism is able to guard against any undue strain being put upon that section of his machine.

So, too, is that sensible man or woman who has taken pains to study palmistry able to benefit by the knowledge gained from their palms. In turn, the palm can indicate special qualities and capabilities. How many have lived without knowing their particular strong gifts, which have, as a result, never been used to the advantage they should have been ?

Those who are now beginning this study will look back over the years and realise how many opportunities they have wasted, how much latent talent and physical strength has never been utilised through sheer ignorance. But, for the future, they may start armed with the vital knowledge gained by applied cheiromancy.

The twin science of cheirognomy may be defined as the art or science of judging and reading character from the lines of the hand.

In these days, applied psychology is playing a great part in the industrial and private life of the nation. The study of human nature and character is essential for everyone who wishes to attain any measure of happiness or success in industry or business.

By taking up this wonderful science of cheirognomy, men and women to-day will be strengthened in the knowledge of their own weaknesses as well as the strong points in their character. But more important still, perhaps, will be the new power they will have of learning more about their fellow creatures by the study of the hands of others.

Not only do the lines of the hand indicate vital characteristics and physical capabilities, but the very shape of the hand, the contours and size of the fingers can also impart essential knowledge. Ignorance in such matters, therefore, is not deserving of sympathy, but rather of punishment.

Many people have eyes and have yet never learned how to use them. Those who have, are termed observant. How often do people refer to the hands of their fellow creatures? "How capable his hands are," "How sensitive her fingers," are remarks one frequently overhears.

Those of greater learning gain knowledge from a glance at such hands, they are able to classify them into a definite category immediately.

From their knowledge of palmistry they are able to ascertain the particular qualities and capabilities of the owner of those hands, and would be able to tell him or her their most suitable occupation.

The hands of man are divided into seven categories. These seven types are :—

1. The square or useful hand.
2. The philosophic hand.
3. The psychic hand.
4. The conic hand.
5. The mixed hand.
6. The spatulate hand.
7. The elementary hand.

I have placed the square (or useful) hand at the top of the list, because, as it represents a normal sensible type, possessors of such hands will be found in fairly large numbers.

The Hand

CHAPTER II

The Hand

THE SQUARE HAND

FOR the possessor of the square type of hand there is considerable consolation in the knowledge that it signifies a fair measure of worldly success.

There is generally something solid and reliable about the person with such characteristics. This type of hand is noted for precision and punctuality, reliability and religion.

This hand is known by the squareness at the base of the fingers and also at the wrist, and usually is associated with square-tipped fingers. It is a definite type of hand, and the owners of such a type are persevering and have an unmistakably strong force of character. They are practical and methodical, and are not content unless working in a systematic manner. Against these qualities, however, must be set a lack of imagination. Owners of this first type of hand are also stubborn in their convictions. While they are not demonstrative in affection they are staunch and sincere and have a profound love for their home and family. Business men with such hands are trustworthy, punctual and respectful.

People of this type observe the laws of the land, are courteous and generally civil. They make excellent lawyers, teachers, book-keepers or librarians, for positions like these must be held by those capable of working along methodical, orderly lines.

There is a materialistic sense in this type of character. Practical ability replaces originality and versatility. Through their lack of imagination they find it difficult to adapt themselves to other people or to circumstances. Such men as these are not quarrelsome, but are, nevertheless, determined in opposition, although they prefer peace at all times. They certainly could not be described as cowards, for they can fight determinedly when they believe it to be their duty.

THE PHILOSOPHIC HAND

IN describing the philosophic hand, Rodin's great statue of "The thinker" is immediately called to mind. This statue typifies the philosopher, his head bent on his hand, deep in thought.

The philosophic hand may be described as fairly large and squarish and the fingers will be long. It is the hand of a man who might have posed for the statue by Rodin which won such undying fame. It is not classed a favourable hand as regards success, but then philosophers, being philosophers, do not trouble about success as the stoics did not trouble about pain.

A person with such hands is a scientific thinker with a passion to seek out the basic truth of things. In doing so they may lose all their worldly goods, but philosophers describe themselves when they say they do not worry about such trifles, their reward is in the result of the intensive, reasoned thinking: that result spells success to them. Even in defeat a philosopher can obtain satisfaction, for he has probably learned something of great importance to him through that very defeat: he may have learned something that is only possible to learn by experiencing a defeat of some kind or other. Accordingly, he will probably accept that defeat with "a philosophic smile."

Owners of the philosophic hand prefer their own investigation in all matters that interest them, they like to believe that which they find out for themselves: not that which is told them. Such people are not impulsive. They work everything out for themselves, systematically and methodically and take nothing for granted.

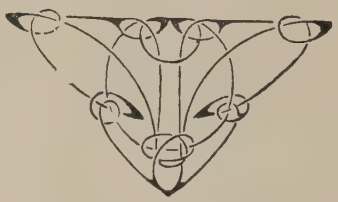
Often such people will be thought indifferent because they are not demonstrative. This is not correct. Such people are very sincere,

although not at all fanciful. They are amazingly conscientious. At all costs they will live up to whatever they consider their duty—always searching for the truth. The world could do with more such people as these.

While the owners of philosophic hands do not easily forget an injury, they are extremely slow to anger, for theirs is not a vindictive nature. Such people prefer to await the time when a higher law shall exact judgement. People with this type of hand make excellent scientists, physicians, chemists and teachers, for they are very fond of study, preferring knowledge to wealth. Their motto would be: "thinking before speaking."

Because they are secretive, once trusted with a secret they will never divulge it nor give a friend away. They are lovers of wisdom, and all things concerned with mysticism and mystery also appeals to them. They might be called devotional rather than religious.

These people, having minds in which are combined practical, philosophical and spiritual qualities, are powerful factors for good. Thus they are able to inspire and lead others. In brief, such people may be described as lovers of wisdom—the meaning of the word philosophers.



THE PSYCHIC HAND

THIS type of hand suggests spiritual rather than physical qualities. Here is interpreted something of the purity and development of the soul. The very formation of this hand with the delicate fingers shows at once the beautiful hidden treasures therein. The owners of hands like this always see the better side of nature and the good points in other people. They look on others from their vantage point of purity and innocence.

Such people have principles of life far beyond the understanding of the normal being, their visions are more spiritual than worldly. They live in a world of their own, a world furnished with things of ethereal beauty. They are spiritualistic and will search for the universal salvation of mankind. Therefore they make excellent mediums and can satisfactorily perform any duties that may connect them with the Higher Powers.

Strangely enough though, they would not fight their way along the rough roads of life ; their frailty of spirit would result in them sinking to the depths of despair and despondency. Obviously, such people lack business ability and method. They are not practical nor punctual. Their minds seem to be on a higher plane. They are guided solely by intuition and impression and cannot appreciate the value of rules, order or discipline. In them is an inherent love of poetry and all things poetical provided it is imaginative. Music, too, appeals to their souls. Gentle in nature and temperamentally quiet, they are apt to be changeable in affection. Such people will be able to love devotedly for a time—until their imagination carries them to a sphere where few lovers could follow them.

THE CONIC HAND

THE full description of this type should be the conic and artistic hand. It is a full soft hand with pointed fingers, an extremely interesting hand because of the complex nature it denotes.

In this world the owner of this hand might just as easily be a brilliant success as a dismal failure. Owners of this type of hand are like that. A hand like this is indicative of a thoughtful nature. Its owner will have powerful conception but will be impulsive, and a lover of luxury and pleasure.

Such people are endowed with brilliant ideas, but lack the patience to put them into execution or act on them. They are inclined to allow others to work out their brilliantly conceived ideas rather than take the trouble themselves. Through their imagination they can soar to great heights, but just as easily through reaction fall to the lowest depths of depression. They gain their knowledge more by intuition and impressions rather than through study of reason. To them a quiet home life would be monotonous and unbearable in endurance. This is understandable because people with the conic and artistic hand are always craving for excitement and change. They are always seeking fresh sensations which to them act as stimulants on account of their highly strung nature. They are always craving for something, often not knowing what that something is. Excitement, travel and entertainment of all kinds appeal to these people. They are very emotional and too often let their emotions guide them.

Invariably these people are strong in likes and dislikes, and sometimes they will carry them to extremes. Such people would be successful as actors or actresses, or in careers bound up with the exploitation of emotional talent.

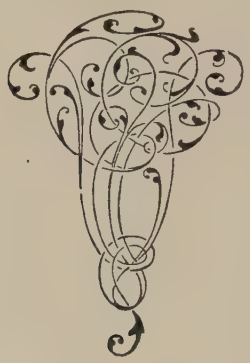
THE MIXED HAND

IN Shakespeare it is pointed out that some men are born great while others have greatness thrust upon them.

The owner of the mixed hand might, on reaching success, be said to have been born successful, but just as truly it might be said that he (or just as easily, she) had greatness thrust upon them. Because, as its name denotes, there is a mixture of talent to be found. This hand may spell success for its owner provided the right talent is exploited, just as easily as it may spell failure late in life because the right talent has not been made the best of. It often occurs that a failure is turned into a success because some discerning person diverts a human being's endeavour along the right lines. Many artists have been discovered in this way.

This hand is known as the mixed hand because of its different types of fingers—the square, spatulate, philosophic, conic, or psychic. It is noted for its changeability—its owner is often as changeable as the weather. Such people are capable of doing all sorts of things in their erratic and uncertain moments, generally missing the great opportunities in life. More often than not they are capable of succeeding in more than one direction, but they need a thrust, either self imposed or otherwise, to keep them going towards success along a defined route. They have often a variety of talents, but it is necessary if they are to succeed that someone should see to it that they concentrate on the exploitation of one set talent—that they should exploit the greatest of their possibly numerous gifts.

Provided the possessor of such hands has a strong headline, he or she should be capable of successfully carrying out any of the ideas or plans that the owner of such hands may have. Such people are noted for their adaptability under all circumstances and conditions; they always believe that a rainy day will be followed by one of brilliant sunshine. Optimism burns brightly within them. Nothing seems too hard or too difficult for them, provided that the task is associated with the brighter, easy side of life. In company they excel. There is something fascinating about their personality. They can be relied upon to tell a good, interesting yarn, and at the same time will show themselves to be convincing, tactful and original.



THE SPATULATE HAND

THIS hand is easily recognisable because the tips of the fingers resemble spatulas ; that is, spade-shaped.

When this hand is found to be hard and firm it denotes changeability and restlessness in the owner. People whose hands are of the spatulate variety have exciteable natures and are noted for their originality, self-confidence, independence and determination.

They are far advanced in all their ideas and inventions. Many men whose names are famous in history had spatulate hands ; their hands denoted great activity, both physical and mental. Most of the great engineers and explorers are possessors of these spatulate shaped hands.

Men and women with such characteristics use their mental qualities in the most intelligent manner. They invent and, being people of action, must put their ideas and inventions into practice, resenting the dictates of others. Such people are always "up and doing" rather than dreaming and planning. Such people conceive brilliant ideas and desire to execute them brilliantly.

Because such people are known for their originality, technique and execution, they would make splendid leaders ; some in orchestras or bands. Many are brilliant pianists. Such people are fond of sports and require skill as well as a certain measure of physical energy, and in this connection one might mention boat-racing, rugby and association football and even golf.

Owners of the spatulate type of hand evince a sincerity in friendship and affection. Once their affections are placed they are to be relied

upon and will always prove true to all promises made. Such people rely greatly upon themselves, being very self-confident. They do not like to depend on others.

The characteristics just outlined, as already mentioned, refer to the spatulate hand that is hard and firm. Should the hand be soft and flabby, however, it indicates a restless, irritable person. People with such hands look very much on the lighter side of life, preferring to sit down and watch others work.

THE ELEMENTARY HAND

WHILE possessors of this type of hand might feel slighted at the term that classifies it, they have no real cause. Owners of this kind of hand form one of the most interesting sections of the human race. They hold their place because of their capacity for hard work, coupled with an unbreakable care-free spirit.

Persons with this kind of hand are found among labourers, miners, and the unskilled working classes. More often than not it is found that brawn has replaced brain. They lack the finer tastes of life, but do not miss them because they have little imagination. Often such people adhere to the motto : "eat, drink and be merry for to-morrow we die." They are generally comparatively happy under any condition ; in squallid homes and uncomfortable surroundings. Unfortunately they are easily prone to fall victims to disease or illness, for they lack that will-power necessary to fight against it. People with these hands are not usually found among the European races. In them there survives an animal instinct with brute force as one of their predominant traits. In an argument they would be helpless on account of their incapability of expressing themselves verbally ; the expression of their feelings would be in blows.

They are often cunning, hot-headed, fiery and passionate.

The Thumb

CHAPTER III.

The Thumb

WE have described characteristics as indicated by the hand as a corporate body.

In dealing generally with any subject the appropriate remarks are necessarily subject to certain modifications when it is taken detail by detail. While, broadly speaking, a landscape might be described quite accurately as being dull, there might quite conceivably be points about that landscape of exceptional interest if studied specially; there also might be hidden mineral wealth in sections of the rock that go to form that seemingly dull piece of territory.

For this reason, therefore, it is obviously necessary to study the component parts of the human hands after it has been discussed in a general way. It is logical that the thumb, perhaps the most imposing member, should be taken first.

It is a well-known fact that the thumb is divided into three parts. These sections indicate Love, Logic and Will. The sections are:

1. The nail phalanx, denoting Will.
2. The second phalanx, Logic.
3. The mount of Venus, Love.

In addition to the varied development of the sections of the thumb in mankind there is, also, a variation in thumbs as a whole. First of all there is the long thumb.

Possessors of the long thumb generally prove that it indicates will-power, executive ability and astute mental reasoning above the average. These people will be found to have a splendid capacity for thinking individually. Moreover, they also have an unusual executive capacity. They will be found to be far more practical than their fellow beings with normal thumbs; but against this will be a lack of sympathetic understanding. Such people will not easily make allowances for shortcomings in others. They set a high standard of ability and are unable to comprehend why others have not the same standard. Men and women with the long thumb naturally like to be their own masters, and exhibit great independence.

Obviously, persons with a very long thumb will be found to possess the characteristics of those with the long thumb, but in a more exaggerated degree. People with the very long thumb are ruled by a cold reasoning outlook on life. Sympathy has little meaning to them. It would be very nearly impossible to control or rule people with such natures. The owners of such thumbs are cold, unfeeling, undemonstrative, and obstinate.

The short thumb, of course, indicates a nature that is exactly the opposite to those mentioned above. In people with such thumbs the emotions and feelings are controlled by the heart. When dealing with such people it is necessary to appeal to their sympathies, rather than to their reason. If people with these characteristics pause to reason, they are apt to lose confidence and become afraid to act, but instead will ask the opinion of others. There is little of the astute gambler about such a person, the spirit of the gambler is replaced with

a sort of timid caution. These people by pausing, often lose many good opportunities in life. However, they have their compensations, although their reward, certain as it is, may come later than it would do to an opportunist. Possessors of short thumbs are seldom found to be in business for themselves but rather in positions of trust, for they are valuable workers.

A very low degree of mentality is indicated by the very short thumb. People with this type of thumb in the ordinary way will be found to have minds that are constantly changing. They find it difficult to make up their minds on account of a lack of mental ability. Such people are easily swayed by others and will go from one extreme to the other. Often they are well-meaning but weak, making promises that are never fulfilled. Such people perforce lack of ambition, and, therefore, accomplish little of practical value in life.

Other types of thumb include the Club-Shaped, the Flexible, the Firm and Straight, and the Curved but Firm.

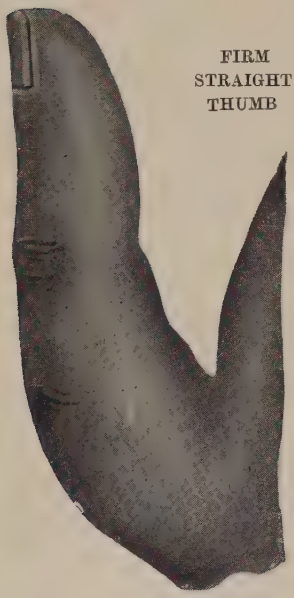
The first phalanx is enlarged in the club-shaped thumb. When it is heavy, broad and club-shaped the owner has a temper that is difficult to control. Such people have little or no control over their passions or emotions. During their passions they are capable of committing the most dreadful crimes in the heat of the moment. The reaction would come swiftly in the form of a bitter remorse immediately afterwards. Such people would not be found guilty of premeditated crime, their misdeeds would be due to a sudden loss of control. Often victims of such a nature are deserving of pity because of their lack of self-control. In their passive and quiet moments they are often angelic; but, because they go from one extreme to the other, when worked up they are just as likeable to demons. The importance of this science is plainly demonstrated by cases such as these. If only people could realise the cause of these actions and impulses. In many cases a defective heart has been the cause of these symptoms, and it is therefore tremendously important that the cause, rather than the result, should be treated. When the heart's action is defective there is a danger of sudden death for such a person while worked up into a rage or passion.

CLUB-SHAPED THUMB

FLEXIBLE THUMB

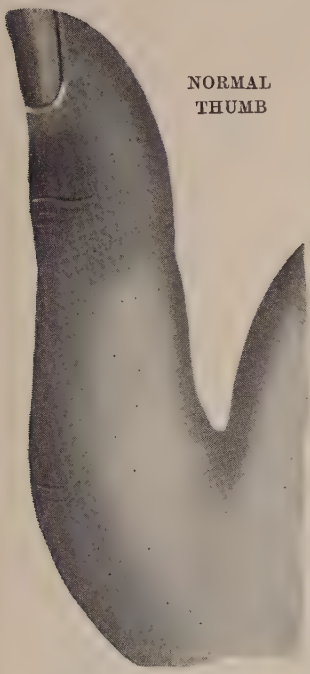
Considerable importance is attached to the flexibility or firmness of the thumb. These indications give much information concerning the nature of the person concerned. The flexible thumb bends back at the first joint. Such people can bend their thumb back easily, others only when they press on the joint. The more flexible the thumb the more noticeable will be the characteristics it indicates in the owner. If it is more flexible at the second joint the indications will be more pronounced. People with such thumbs are noted for their adaptability to circumstances and surroundings. They are quite capable of sacrificing their own interests to avoid trouble, and might quite easily be prepared to accept the blame for anything if trouble could be avoided by their so doing. The possessors of this type of thumb are born spendthrifts, capable of enjoying life to their utmost capacity. They are quite content to spend money freely, almost foolishly, and are not very cautious or particular as to how they obtain money so long as they gratify their desires. People with this type of thumb lack perseverance. The desire for change and pleasure is more pronounced in them than in the possessor of the firm thumb. These people are often described as popular, and certainly are always favourites in the social sphere,

because of their diplomatic, adaptable nature. Their calling in life should be one that provides them with an opportunity of experiencing change, variety, novelty and excitement.



FIRM STRAIGHT THUMB

As already indicated the owner of the firm, straight thumb will be opposite in nature to the person with the flexible type of thumb. The firm, straight thumb indicates continuity of purpose and perseverance coupled with a stubborn determination and a practical nature. People of this type are inclined to be cautious and secretive. They will stick to one task until their object is accomplished. Their mind is not of the type that can conceive and carry out several big ideas together. They would tackle each problem scientifically as it presents itself and dispose of it before tackling the second. Such people would not allow others to impose upon them, neither would they tolerate any undue familiarity. It would be resented. People of this type seldom forget an injury and on occasions would seek revenge because they believe that their revenge constitutes an act of justice. Whatever the circumstances they would see a matter concerning their honour through to the end. Such people are adapted to holding positions calling for tenacity, firmness, decision, confidence and caution.



NORMAL THUMB

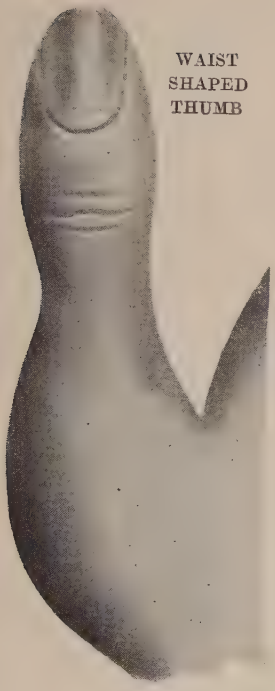
The happy medium is to be found in the normal thumb. In the owner of this type of thumb are embodied the best characteristics of the extremes—generosity without extravagance, perhaps, comes first. These people are adaptable to a degree. They always try to avoid trouble, are very forgiving, and seldom revengeful, although they do not easily forget an injury or an insult. They have many other good points and may be described as progressive, liberal minded and very tactful.

FIRST PHALANX SHORT

Three more types of thumb must be described. When the first phalanx is short and the second long, it is an indication of a sort of mental overweight. People with this type of thumb have a strong reasoning faculty, but lack will-power. Such people as these talk, discuss and plan but lack the urge necessary to their carrying out their schemes. In everyday life the men and women who are discussing theories are met and passed. Too much of their time is wasted in discussion instead of being devoted to action.

FIRST PHALANX LONG

The reverse of this type of thumb naturally suggests different characteristics. Possessors of the thumb with the first phalanx long and the second phalanx short have too much will-power and too little capacity for reasoning. As a result they are reckless in their actions. This type of person rushes to do something without stopping to think. It is a dangerous method of living. People who have schooled themselves to thinking first and acting afterwards look up and down the road before darting across. An unfortunate minority try to dash across the road and then look. This latter type of person is always liable to rush into danger through lack of forethought.



WAIST SHAPED THUMB

Finally, we come to the waist-shaped thumb.

In this case the second phalanx, on account of its waist-shape indicates refinement, tactfulness, a nimble intellect and mental alertness. Such qualities as these are tremendous assets to barristers, statesmen, politicians, orators and writers. A full and puffy phalanx carries with it none of these qualities for it means that the brain acts slowly. In people with full thumb phalanxes the material taste will be stronger than the intellectual.

The Fingers

CHAPTER IV

The Fingers

SQUARE FINGERS

LIKE the hand, the fingers are classed in seven categories, the square type coming first.

There are many interesting characteristics accompanying these methodical fingers, especially if they are knotted. These fingers indicate precise manners, punctuality, order, method, perseverance and tenacity of purpose. If the hand is found to be knotted with developed finger joints, strength of will and determination will be noticeable in the owner.

People with smooth fingers in which the joints are undeveloped are reasonable, respectful and obedient to those in authority. Usually this type of finger is associated with lovers of art and literature, and people who possess a superior gift for organisation. These persons have a way of outwardly appearing indifferent and cold. There is something aloof about them.

In the case of knotted fingers the owner's characteristics will include thoughtfulness, faithfulness and a respect for law and authority. This type of person is a lover of discipline and is very careful in all business matters. Such a person might make a good school master or a successful banker.

These fingers also indicate the legal mind, they show that the owner is just in all dealings and that he would make a severe but unprejudiced judge. A sense of duty would predominate over sympathy. Justice would be his sole thought. This type of person is sincere in all promises and is staunch and true where friendship is concerned. It is often the case that these people are misunderstood in their home circle, and by many friends who have no psychological insight into character.

People with the knotted, square fingers make no display of their feelings, and are seldom moved by their emotions. They are cool and calm in affection but can always be relied on to furnish the necessary needs for the home. They are careful and are in the habit of providing for the needful. Their instinct is counter-balanced by a shrewd capacity for reasoning. Among their strong points are their intuition and foresight, and capability to be exacting with others. When the thumb is very long, the individual will be a hard task master. Such people resent flattery but appreciate commendation. They like the truth and are in their element where practical and useful things are concerned. Substantial matters rather than those connected with imagination are preferred. Such people have no room for anything that is a sham. They always like to have a motive in everything they do. They are gifted with a strong sense of appreciation. While they love agriculture they favour commerce. In this type of person, method is dominant, for they are slaves to system and order. It is not their habit to jump at conclusions before thoroughly weighing every consideration. Before action they will ponder over the " why " and the " wherefore."

Short fingers on a square hand give to the subject the dominant faculties of rulership. People in this class are extremely practical

Square Fingers

and materially minded. They are very particular where their rights are concerned. Their wealth is acquired by hard work coupled with careful, studied saving. They are business-like, but are not speculators.

PHILOSOPHIC FINGERS

PERSONS in this class are known by their long, angular and bony fingers, which taper at the ends and have joints that are rather enlarged.

Such people take nothing for granted, and, therefore, are unlikely to act impulsively. There is something of the mathematician about them. They are specially capable of calculating, deducting and analysing : far more so than their fellow beings. In the matrices of their minds they will store up an amazing amount of detail for use when needed. Such people are natural students of human nature. To them every type is interesting ; each person they meet has some special interest that has to be studied and noted.

Persons with the philosophic fingers are very interested in, and appreciative of science, or any subject that is cloaked in mystery, for they have a great capacity for enjoying the visions of their imagination as well as the construction and form of concrete objects. They are very independent. Also, they are methodical and diligently seek knowledge of abstract as well as absolute truths. Mystical matters as well as scientific matters, also appeal to their natures. Such individuals are lovers of detail and are careful over small matters, for they have an aptitude for deep thought and have a quiet, almost secretive, demeanour. Although people of this class do not easily forget an injury, they are the last people in the world likely to seek vengeance ; but on the other hand they are prepared to wait till an opportunity is presented of redressing that wrong. In this, their patience is manifested.

Philosophic Fingers

Individuals with the philosophic fingers are to be found in every sphere of life, but particularly in the ranks of professional people. They make excellent scientists in view of their special capabilities also physicians, chemists and teachers. In fact, such people are capable of fulfilling any role which calls for careful thought and observation of detail.

MIXED FINGERS

Conic Shape. Where qualities are mixed in an individual, it is obvious that such an individual will be extremely versatile.

It is just as important to have persons who can turn their hands or minds to various distinctive tasks and perform them moderately well, as it is to have the specialist who can do one particular type of work only.

The conic shape indicates an artistic temperament, interest being centred in such subjects as music, nature, green fields, and flowers and birds. The conic shape may indicate special vocal talent, or a bent for writing poetry, or fiction.

Square Shape. These fingers show that the person is practical and commercial in an artistic sphere. Such a person would make a good architect or a commercial artist, for instance. This type of individual would be a good draughtsman, designer or decorator. Such a type would turn his love of natural scenery to account and might make a good landscape gardener. The square shape is also an indication of will-power and determination.

Spatulate Shape. Here are indications of changeability and restlessness and an excitable nature. This type of person is noted for originality, self-confidence, and determination, and is far advanced in ideas and inventions. Engineers and explorers are possessors of these fingers, being quick in thought and action. Other noticeable qualities are sincerity in friendship and affection. Such people never fail to keep their promises, and are thus to be relied on.

Mixed Fingers

Pointed Fingers. There is something idealistic about the possessor of such fingers in the mixed group. Intuition and spirituality are indicated, and the individual generally has high religious ideals. The owners of such fingers live in a little world of their own with their ideals and imagination. Such people would not arrive at a decision by a solemn, mental process, but would be guided by impressions, and from impressions would draw their conclusions. Such people are not practical or logical and are unused to punctuality or discipline.

SPATULATE FINGERS

THESE fingers are usually large, well-developed and normal in length. As suggested by their name, they resemble a spatula. They are noted for originality, self-confidence and independence. Possessors of these fingers never follow the dictates of others, for they prefer to work according to methods of their own. The characteristics indicated are energy, intense love of action with a marked combination of intuition, reason and dignity, as well as intelligent foresight. Such fingers as these belong to inventors, engineers, discoverers, explorers and mechanics, and those who penetrate untrodden fields of thought.

If the hand is also firm and elastic, the individual possessing it is very likely to achieve fame as an inventor. People with this type of hand, however, are found in every walk of life; among preachers, politicians, and orators. Such people are constantly discussing the creeds, laws and regulations of our present-day civilisation. They leave no stone unturned in their efforts to accomplish a purpose. Such people are advanced thinkers. When there is a broad development at the base of the fingers, remarkable ability where locomotives, ships or great pieces of machinery are concerned, is denoted. The fingers direct the mind towards the useful, practical side of life. It is important that the thumb should be large if the true character is to be given to the spatulate fingers and hand. In affection such people are constant and faithful, though less tender and affectionate than the more sensitive people with the conic or pointed type of fingers. There is little of the romantic or poetic about the person with the spatulate fingers.

Spatulate Fingers

When this type of finger has smooth, undeveloped joints, a love of luxury, elegance and rich surroundings is indicated as well as a manifest desire to gratify this love of comfort. Many clever musicians skilled in technical execution might be found among possessors of this type of fingers, they may also be lovers of agriculture and navigation, but will certainly possess powers of administration, command and authority. Such an individual will excel in all enterprises where the mind directs activity.

CONIC FINGERS

CONIC fingers are smooth, having no developed joints. They are inclined to be fleshy, and are sometimes puffy in the third phalanx and taper slightly at the end.

Possessors of these fingers are more material in their desires. They love pleasure, luxury and comforts that appeal to their senses, but lack instinct and impulse. When the palm is firm and largely developed, the individual is liable to indulge the affections to excess, which may lead to sensuality and an inordinate desire for self-gratification, although they may be pure in many respects. Patience is not a strong point with such people, as they tire quickly. Although they are quick in thought and possess a certain quality of intuition and foresight, they seldom carry out plans. They are impracticable. They are strong in their likes and dislikes—very often too strong. Such individuals are changeable in their friendships and affections, always craving for excitement and change. Because they are impulsive these people speak their minds without hesitation when incensed to anger, not being careful to select their words or consider the results of their behaviour.

Where personal comforts are concerned the individual with the conic fingers is selfish. Through the lack of concentration and patience, such persons prefer to learn from observation and practical demonstration rather than by book study.

Conic Fingers

Elementary Fingers

ELEMENTARY FINGERS

THESE fingers have no distinct shape. They are more rounded than square and belong to the type of humanity that possess very little brain. Such people have rather an animal instinct and a knowledge of things in the sphere in which they live. Their destructive propensities are predominant. People in this class have ardent passions and are active. It is necessary for such people to exercise great restraint lest they give way to excess. With a deficient mental capacity, these people have heavy, sluggish feelings and have no fine perception which comes with the more highly developed brain. Such people do not mind "if it snows ink, and curtains pink, yellow or black." Nothing matters so long as they can eat, drink and sleep. Their nature is not one that responds to things of the artistic or spiritual world. Such people are superstitious and jealous, and lack the moral courage and will-power necessary to combat disease. Other traits evidenced by the elementary fingers are cunning and hot-headedness.

PSYCHIC FINGERS

FINGERS of this type are scarce.

Individuals that possess them live in realms of idealism and imagination, and are noted for their purity and development of the soul. What seems to others unreal, appeals to people with the psychic fingers as being very real. There is little of the practical about the person with these fingers, which are the antithesis of the useful type of fingers. These people have a strong love of poetry and art, but little energy is exercised in the use of their talents. Rough, coarse persons disgust and appal them. Worldliness or the pursuit of the pleasures of the flesh have no appeal to them. The bodies of these people are full of electricity and magnetism so that they belong to a prophetic class. Because of their special development they would make excellent mediums or natural clairvoyants.

Psychic Fingers

FIG. No. 1

Crooked Fingers

SPECIAL ASPECTS OF THE FINGERS

THERE are many little points about the fingers and hands that indicate special traits in the nature of the individual possessing them. The person with a certain type of finger will possess the characteristics denoted by that class of finger, but, in addition, may have other peculiarities because of some difference in the joints for example.

Persons with crooked fingers as illustrated in Fig. No. 1, may have perverted natures, if the deformity dates from birth and not due to rheumatism or other organic trouble. If the first finger is crooked a lack of honour is indicated. People with the second finger distorted have usually inherited a distorted mind. When the third finger is

crooked it generally means that talents are put to the wrong use. Unscrupulous persons with the fourth finger crooked stop at nothing to gain their own ends.

The fingers are named in order : Jupiter, Saturn, Sun and Mercury. When the space between Jupiter and Saturn is wide, an individual type of mind is denoted, and persons with such a space are usually independent and often original of thought. An unconventional nature is indicated by a wide space between Saturn and Sun. Possessors of the wide space seldom think of their fellow men or have any thought or care for the future. A space between Sun and Mercury indicate independence and action. People of this class are original and independent and capable of acting on their own, according to their own judgment without worrying what other people think of them.

The flexible type of finger is interesting.

Persons with fingers that bend backwards (and can thus be called flexible) are jovial, talkative and clever. They are often inclined to be inquisitive. Such persons are socially sought after. They have a happy knack of always looking on the sunny side of life, and place little value on time and money. It will be found that they are greatly interested in gossip and are apt to embellish the gossip they hear when they pass it on to others.

Fingers that are firm and will not bend backwards indicate opposite characteristics to those denoted by the flexible fingers. Persons with the stiff fingers have practical, cautious natures, and are very careful of time and money. They are conservative in their statements and promises.

People with the waist-shaped fingers and a space between, possess the finer qualities of human nature. Such people prefer quality to

quantity. By some they might be termed finicky. With them daintiness comes first when they think of food or wearing apparel. They insist on everything being spotless. Quite an ordinary meal served on a nicely appointed table would satisfy their appetites and would please them more than all the luxuries possible served in a careless manner. This type of individual is fastidious and difficult to please. One of the reasons that forces such a person to be careful is a weakness of the digestive organs. Unless this type of individual is careful, sufficient nourishment will not be obtained from the food eaten.

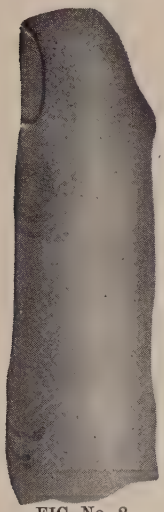


FIG. No. 2

Super-sensitive fingers are illustrated in Fig. No. 2 and have a little fleshy lump on the inside of the first phalanx, which denotes extreme sensitiveness. Individuals of this type are very tactful and are always careful not to hurt the feelings of others as they understand what it is to suffer through the thoughtlessness of others. One of the special qualities of these persons is healing power; sometimes their power of healing is magnetic.

FIG. No. 3

In Fig. No. 3, the first finger joint is shown developed, while the second is not. This indicates a capability for planning and arranging. Often, however, people lack the ability to carry out their own plans. They can dictate to others and explain how they want something done. Such persons are theorists.

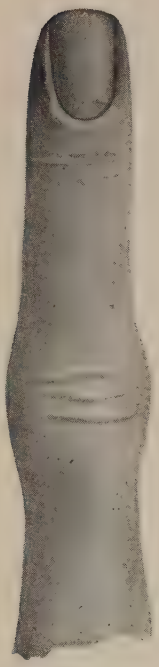


FIG. No. 4

When the second joint is developed as in Fig. No. 4 an ability to rule is also indicated. Persons with this ability are able to execute in detail correctly the plans of others but cannot carry out plans for themselves.

Persons hiring a servant would be well advised to assure themselves that they have engaged one with the second joint developed because they will then know their orders will be carried out according to plan. In business, where a partner is being contemplated, if these points are noticed and made use of, there will be harmony and unity because the one could plan and the other execute.

Possessors of fingers with both joints developed have a place for everything and insist on everything being kept in its place. Such people have good taste in dress and colours, and are capable of arranging correct harmony of colour. They are able to carry out their own plans and are good judges of weight, size and form. In all their undertaking these people are slow but sure, and all their work is accurately done. They are, of course, the exact opposites of the people with the undeveloped joints. They are natural students of human nature and possess an ability for scientific, journalistic or literary work. When a woman has conic fingers with the joints similarly developed, a special ability for dressmaking, millinery work or salesmanship in such businesses is indicated. A man with such characteristics would be a capable window-dresser, salesman or house furnisher.

FIG. No. 5

Undeveloped joints are shown in Fig. No. 5. These joints are seldom found on philosophic fingers. Persons with these undeveloped joints lack all sense of order or system. It would be foreign to these people to work according to method or rule. They are very impulsive and do not reason. They are careless in detail where dress is concerned. Strangely enough this type of person likes order and system in others, and, if they employ, see they get it although they could not adhere to any such rules themselves. Such people are impulsive and are not given to reasoning things out for themselves.

As already indicated, each finger is developed into three phalanxes, the third phalanx being next to the palm. Should the fingers be thick and puffed where they join the palm, it shows that the individual concerned is fond of the good things in the way of food and drink, and may also indulge in sensual pleasures. Such persons will probably be found to be selfish and given to thinking only of their own pleasures. These indications are more certain if the palm is soft and flabby.

The Nails

CHAPTER V

Nails of the Fingers

HEALTH and disease are shown by the nails.

Everyone at some time or another realises the value of the maxim: prevention is better than cure. By noting the indications of the nails it is possible to take precautions to safeguard one's health and to prevent the ravages of any disease threatened by such indications.

There are many different types of nails. Anyone who has studied the hands of others has already noted this. The main types of nails are as follows:

The Normal Nail This nail is longer than it is broad, is round at the base, shows a white crescent and is usually pink in colour. Persons with such nails have a clear, reliable judgment and are in the habit of carefully considering matters before they take action, or make any statement or decision. Such people are cool and collected and have an even temper.

The Long Nail. While it is of the same formation as the above, this nail is longer and narrower and denotes an idealistic and artistic temperament. There is music, poetry, and a love of beauty indicated here. Persons with this type of nail love peace and shirk trouble. They like to take things easily, seeking refuge in the quiet backwaters of life, rather than in the turbulent main stream. They are calm and resigned and do not lose their temper without very good cause.

The Short Nail. The nail that is flat and slightly broader than it is long, is classed as short. Persons who have nails like this are critical and analytical in their outlook. They desire facts rather than generalities. This type of person is always wanting to know "why and wherefore." Mixed with a shrewd capacity for observation is a sceptical outlook. Those with the short nail are inquisitive and intuitive and very quick in their judgment. In addition, they have a keen sense of humour and are witty and quick-tempered. Detectives and lawyers with the short nail should do well.

The Very Short Nail. The possessors of the very short nail, which is broader than it is long, are hypercritical and inclined to be irritable. Such people worry unduly and suffer from frayed nerves. They are apt to be quarrelsome and aggressive, and quick tempered. Passionate anger is also indicated if the nails are tinged with red.

Very Long Curved Nail. While no disease is indicated by this type there is a suggestion that the respiratory organs are inclined to be delicate and care should be taken of the lungs and bronchial tubes lest any trouble of these organs should develop. Special attention should be paid to the avoidance of chills, for if a chill is contracted when the body is slightly run down severe illness may result.

Ridged Nails. Here disease of the lungs is already indicated. Persons with ridged nails should take special care to avoid catching cold lest pneumonia should follow and leave their lungs so weak that consumption can set in. The tendency towards this disease is increased if the crescent is absent from the base of the nail.

This nail not only curves from side to side, but also grows over the end of the finger and is embedded into the flesh at the base. There is a general appearance suggesting a swollen finger. Such symptoms indicate an advanced stage of consumption. This does not only attack the lungs but may also make inroads on the kidneys, spine and other parts of the body. When these warnings are given, notice should be taken of them. Wise persons go to their

physicians when they have such signs from the Great Physician, Who has given life, and sunshine to prolong it. There is no medicine like fresh air and sunshine.

Persons with nails similar to the above, but shorter, usually have delicate throats and delicate air passages in the head. If the nail is ridged then hay fever, bronchial affections and laryngitis are maladies to which the individual is liable. When the crescent is absent, a tendency towards catarrh is indicated.

A poor circulation is indicated by a nail that is long, slightly curved and much narrower at the base, with blue shading and a scarcely visible crescent. Such nails are generally noticed when the effects of a long illness or nervous breakdown have been felt. Such nail formations are often found on the hands of women between the ages of thirty-nine and forty-nine. During this period the health undergoes certain changes resulting in extreme nervous strain and exhaustion.

This nail is very narrow and curved and is sometimes sunk in the flesh. Here is indicated spinal trouble in a delicate individual. Such symptoms may lead to serious illness if proper care is not taken. Persons with nails like this should at once consult their doctor.

Here is a short, flat nail with no crescent. It indicates poor circulation and a weak action of the heart. In such cases the heart does not pump the blood freely through the vessels to the lungs and other vital organs. As a result, the body becomes clogged with impurities, and diseases which arise from impure blood are given a foothold. When the nails are ridged, rheumatism, kidney and bladder trouble are indicated, and it is necessary for the subject to take proper exercise to invigorate the system and tone up the heart. Walking, climbing, and moderate exercise should be indulged in.

A good circulation is denoted by this nail, which has a large white crescent at the base. The heart is vigorous and the good circulation of the blood ensures warmth, and physical health that prolongs life. It is possible to determine just how weak the action of the heart is by the number of fingers that are without crescents.

This is a triangular-shaped nail and is often concave as well. Creeping paralysis threatens individuals with such nails, for their blood does not circulate properly and their systems are apt to become congested. Usually such persons suffer from cold feet and numbness of the hands and feet. If the nails are ridged and chalky the disease has obtained a strong foothold and the individual is in danger.

Here are indications of a susceptibility to succumb to mental or physical strain which causes paralysis, or as it is better known, apoplexy.

This nail is sunk into the flesh. Persons who suffer from nerves as well as from heart trouble, and those who are epileptic, often have this type of nail.

Besides the main characteristics outlined above, there are many other points about the human nails which provide interesting and, indeed, valuable information. Short nails that are short from the individual biting them, for instance, indicate a nervous, sensitive nature. Possessors of long nails, unlike persons with short nails, are slow to anger.

Timidity and shyness are characteristics of persons with narrow nails ; while those with pale nails have little sympathy for others and are usually selfish.

The correct texture of the nail is pink, with a white crescent. This indicates a cheerful nature.

When systems have an access of blood, the nails are very red in colour. A red palm and red lines in the hand as well show that the individual is too full-blooded and may be in danger of apoplexy. Such persons must always be careful of their diet and should avoid meat and blood-making foods as much as possible. Fruit and salads should constitute the principal items in their diet.

It is easy to pick out persons suffering from anæmia, for their nails are always pale, as also their skin.

Most people know that a blind man uses his finger-tips for reading. The blind man's finger tips are hyper-sensitive because there is an extra growth of pacine corpuscles, which give him an "eye" in his fingers.

The human nail protects the nerves from injury. They also act as mirrors in which it is possible to read the state of bodily health.

The Mounts

CHAPTER VI

The Mounts of the Hand.

BESIDES the fingers and nails there is another feature of the hands that is of the utmost importance to those seeking knowledge concerning themselves and their fellow beings. I refer to the mounts of the hands.

It is a well-known fact that there are more nerves in the palm than in any other surface of the body. These nerves are arranged in groups called mounts, each mount being connected with a separate part of the brain, which is the controlling mechanism of the nervous system in the human body. These mounts, if read correctly, reveal much important information.

There are seven mounts named: Venus, Jupiter, Moon, Mercury, Mars, Saturn, and Sun, and I shall deal with them in that order.

The mount of Venus is located at the base of the thumb and occupies all the space inside the life line. This is the largest mount of all. The normal mount of Venus points to sympathy, love, and affection for the subject's fellow beings. Such an individual will have a sense of beauty and will be gifted with melody in music. The normal mount is sign of robust health. Its owner will have strong, personal magnetism and will be possessed of ability to attract the opposite sex.

The undeveloped mount denotes a deficiency of the above-mentioned qualities. Persons with such mounts are cold and indifferent and have little feelings for others. They are not usually physically strong and may be sexually weak.

The large, thick, hard mount is classed as abnormal. The qualities here are too pronounced. Such individual's lives will be ruined on account of their excessive love, affection and sympathy. They are apt to go beyond the laws of nature and will need hard physical work to use up their superfluous energy.

Mount of Jupiter. This mount is located at the base of the first finger, occupying the space down to the life line, where the mount of Venus begins. Normally, it denotes a desire to lead others, and great ambition. Persons with such normal mounts have a great respect for religion and have high ideals. When undeveloped the individual cannot hope to fulfill a position of importance. If the mount of Jupiter is abnormal, it characterises a hard, selfish person, who is domineering. Such individuals believe only in their own ideas and in their own self-importance. Because they over-estimate themselves, they generally turn their opportunities to poor account.

Mount of Moon. This mount occupies the whole of the outside of the palm, from Mars to the wrist. When normal it denotes originality, imagination, love of nature, romance, and harmony in music. Such individuals as described by these characteristics have hopeful natures which are unaffected by passing circumstances and temporary trials or tribulations. Hope springs eternal in their breasts. Powers of memory and a capability for expression are also indicated. It is interesting to note that this mount is developed on the hands of inventors, composers, orators, musicians, and writers of romantic fiction.

An undeveloped mount of Moon indicates a lack of imagination. Such people never believe what they cannot feel or see, like Thomas Adidemus. To them "seeing is believing." Such persons have poor memories and they find it difficult to express themselves. They have no power of eloquence, and learn only from practical experience or from a practical demonstration.

The abnormal mount indicates general excess. The subject with an abnormal mount will be carried away by the imagination. Mystery and romance appeals to these people who live in the realms of their imagination. Little attention need usually be paid to their statements, as they are usually exaggerated. Sometimes this type of person has suicidal tendencies.

Mount of Mercury. This mount is located at the base of the first finger and extends to the line of Heart and to the outside of the hand. When normal, it indicates quickness of thought, action and speech and often eloquence. An individual with this type of mount is usually very shrewd, and is keen on science and business. Such persons make successful lawyers, physicians, orators, writers, financiers. One of their strong points is that they are good judges of human nature. If this mount is undeveloped, a lack of mercurian qualities is indicated. Should the mercury finger be crooked, it points to a dishonest nature. When abnormal the subject is one who carries everything to an extreme—dishonest scheming and lying and thieving being indicated. Such persons would be capable of deceiving a clever judge or jury.

Mount of Mars. This mount is more noticeable on the side of the hand between the heart line and head line. When normal, this denotes courage and perseverance. Such people will not allow anyone to impose upon them.

Undeveloped mount denotes lack of courage and timidity. The lack of development indicates cowardly instincts. As the old saying goes: "___ will always take a back seat and allow others to take the opportunity which he should have embraced."

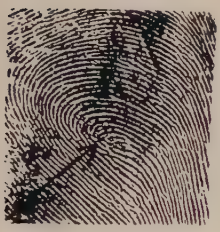
Mount of Saturn. Located at the base of the second finger this mount extends down to the heart line. When normal it denotes a thoughtful, prudent and cautious disposition. Possessors of this type of Saturn mount generally prefer their own company and are fond of occultism, mysticism, and anything connected with the hidden sciences, such as astrology, palmistry, and chemistry. If the mount is undeveloped the more serious qualities outlined above are lacking and the person is usually frivolous. If the mount is abnormal the individual is morose, melancholy, and of a suspicous nature. Such people are inclined to isolate themselves, not associating even with their friends. Some criminals have an abnormal mount of Saturn, as they come in that class of person who is moody, and broods over little things when there is really no cause for so doing. Such people often contemplate suicide. These people often become dangerous.

Mount of Sun. This mount will be found at the base of the third finger. A love of art is indicated when it is normal. People so marked are full of brilliant ideas, are clever conversationalists, and possessed of charming manners. Their one desire is to be in the limelight and keep in the public eye. They make successful artists, actors, writers and society leaders. Should this mount be undeveloped it indicates the exact opposite to the above characteristics. The individuals will be careless in dress and care nothing for public opinion or approval. Persons who love display and are boastful, conceited and fond of flattery and everything that is loud and showy are to be known by the abnormal mount of Sun.

CORRUGATIONS OF THE SKIN

B

Normal position. The skin should be examined and the apex of the mounts of corrugation should be triangular in shape.



C

Abnormal position. In this case the corrugations of the skin are found in circles instead of triangular shape.

This formation is mostly found on the middle of the mount of Moon, and if the triangular shape is to be found it points to good qualities and one should be advised to cultivate them. A person may be helped to follow their natural bent by studying these signals.

When the two are blended they work in harmony together.

There are three other matters that I must deal with in this chapter, the palms of the hands, the skin, and the hair of the hands.

At a glance the palms may tell much. The palm that is firm and elastic is a sign of a person with great physical and mental energy. Such persons prefer using their brains to accomplish their desires, rather than their physical strength. A general of this type would rather win a battle by a clever piece of military strategy than by brute force.

The hard palm indicates a person with unbounded physical energy —a tireless worker who would never give in while there is work to do. Perseverance is the motto of such an individual.

Finally, there is the soft, flabby palm, denoting laziness and self-indulgence. Such people as come in this category, however, are imaginative and gifted with a certain amount of intuition. They dislike physical exertion and anything that means work.

In regard to the skin of the hands, colour serves as an important pointer. Smooth, glossy skin is a sign of gout or rheumatism, while yellow skin suggests billiousness and liver trouble, and is usually associated with a morbid nature. Very red skin—as in the case of red palms and nails, indicates an excess of blood in the body and a tendency towards apoplexy in the individual. People who have impoverished blood and are poorly fed have very pale skin. Persons with pale skin are usually cold, unsympathetic, and selfish. A healthy condition of the blood is denoted by pink and mottled skin. People with this kind of skin have hopeful temperaments and are full of human sympathy.

A tendency to fever is indicated by dry skin. It also suggests skin disease and inactive perspiratory glands. People with dry skin should take proper exercise and should indulge in warm baths followed by a cold or luke-warm plunge or shower daily after which the body should be rubbed briskly with a coarse, rough towel.

When there are dark blue veins in the hands and wrists there is usually too much carbonic acid in the blood. Frequent deep breathing exercises should be performed and it should be assured that the individual has plenty of fresh air.

We now come to the meaning of hair on the hands.

Hair is representative of physical or animal strength. Persons are often heard to say : " this hair on my hands and fingers is a perfect nuisance " — but it is not so. Such people should be glad that they have that hair because it means that they have strong physical vitality. The more hair there is the stronger is that vitality. People with much hair on their hands have the strength to fight the battle of life. They are forceful, tenacious, and capable of enduring severe illnesses without fatal results. Hands that have little or no hair belong to people with finer natures and brighter intellects, but such people are not so robust or physically strong.

It is not usual to find hair on the hands of women. When it is found, it shows a masculine nature. Such women are usually dissatisfied with their lot and are restless. They are always imitating men, not only in dress but also in language and habits. These characteristics will be strong in proportion to the amount of hair. As regards the colour of the hair of the hands it is to be noted that dark hair points to a passionate, revengeful nature. Light hair indicates a passive, cold, indifferent and selfish nature ; while medium brown shades of hair indicate a sympathetic, kindly and thoughtful nature.

Red hair, as most people know, is associated with an excitable nature and with persons who have fiery tempers which are quickly aroused. Those with red hair are very emotional.

PART II

CHEIROMANCY

Line of Life

CHAPTER I

Reading the Line of Life

THERE are seven important lines of the hand and the line of life (fig. 6) is naturally the most important.

In the Life line is registered the quality and quantity of the individual's vitality. It also indicates health and the natural length of life. The Life line, in its natural position, starts between the mount of Jupiter and Venus and forms a half-circle around the mount of Venus.

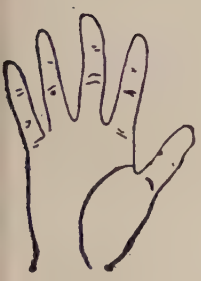


Fig. 6

If the Life line is long and unbroken and circles around the mount of Venus clearly, then it points to a more robust constitution. The longer the line the more enduring is the vitality of the subject, although a long, clear line is not always a guarantee of a long life. Even if the line is short, life can be prolonged by careful attention and a strong willpower. If a break is clear on one hand and not on the other, there is no need for the subject to think he is going to die, but he should take it as a warning and seek the advice of a good physician. To be forewarned is to be forearmed. The warnings are given by the Great Creator Who desires

every one of us to take heed of these natural warnings put in our hands to guide and help us to live. The sensible person will take heed and guard his health, his most valuable possession. Everything in one's power should be done to benefit and strengthen the nerve centres and this will pull the line together.

Fig. 7

Should the Life line run very close to the base of the thumb and the mount of Venus (fig. 7), it is undeveloped and a lack of physical strength is denoted. If such a line is on the hand of a woman it points to difficulties in child-birth. Possessors of this formation should not enter into marriage until middle age.

Fig. 8

A chained line of Life (fig. 8) indicates a delicate constitution. It also suggests nervous trouble. When the Life line is wide and shallow and very pale in colour it indicates poor vitality and weak recuperative powers. An envious and suspicious nature is also denoted by such lines.

When the Life line is very deep and strong it shows that the system is wearing out through excess in work or habits of life. A very deep line of Life shows violent temper and a danger of apoplexy. A healthy bodily condition is indicated when the line is narrow, deep and pink.

Fig. 9

When branches are seen dropping down from the Life line (fig. 9), a loss of vitality is indicated at the age denoted by the point where they leave the line. Such lines are more frequently found on the hands of women between the age of forty-four and forty-nine, when they indicate the change of life.

Fig. 10

Ascending branches denote increased vitality and improvement in general health. When the line of Life is forked at the end (fig. 10), a loss of vitality is indicated. If there are a number of forks the system will break up more rapidly.

Fig. 11

When the line of Life commences from the mount of Jupiter, the qualities of this mount are indicated (fig. 11). Success and ambitions of the subject's early life will be realised. Such people are born to be successful, and, even as children, are full of self-confidence and high ambitions which assist them in realising important positions later in life.

Fig. 12

As in figure 11, if the line of Life sends a branch towards Jupiter it indicates success and an important ambition started at the age the branch leaves the Life line. (Fig. 12.) Should the branch be crossed on the mount by a deep line, it points to the failure of this ambition.

Fig. 13

In the case where the Life line sends a line to the mount of Luna (or Moon) on a firm hand (fig. 13), carelessness, change, and a desire for travelling at the age it leaves the line of Life is indicated. If the hand is soft, this restlessness will cause many a successful man to make changes which may cause many regrets afterwards.

Fig. 14

A star on the Life line (fig. 14), threatens accident or fatality that cannot be avoided. It will happen at the age where it appears on the line. If this star is found at the beginning of the line it shows that the person's mother died soon after the birth of the individual. A cross on the Life line indicates that the accident will prove fatal.

Fig. 15

Islands (fig. 15), on the line of Life denote bad health during the period of the island. If the island is at the beginning of the Life line, it indicates delicate health or disease which is hereditary. Health will improve at the end of the island.

Fig. 16

A break in the line of Life on one hand (fig. 16). points to a serious illness from which the individual will recover. If there is a break on both hands there is danger of death from such an illness. If the broken ends overlap there are signs of recovery.

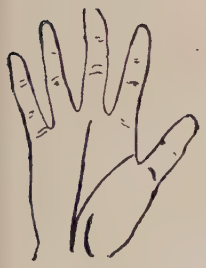


Fig. 17

A great danger to life, which will be averted by a stroke of luck, is indicated when the line of Life is broken and the end passes into the line of Destiny (fig. 17). A spot on the Life line (blue), is a sign of typhoid fever, malaria fever, or nervous prostration.

Fig. 18

The double line of Life (fig. 18), shows that the person has tenacious vitality and is wiry. The inner line strengthens any line or broken places. There is a possibility of a good old age, but the person will not have too robust health. Where there is this formation it is a case of "a creaking gate hangs on the hinges a long time."

Line of Head

CHAPTER II

The Line of Head

SPECIAL attention must be drawn to the position of the Head line, as it relates to the intellectual strength or weakness of the individual and to the mental abilities. This line also shows the type of mind the subject has, whether it is imaginative or practical.

Fig. 19

The normal position of the Head line (fig. 19), is connected with the line of Life, curving slightly and crossing the centre of the palm. This normal position shows an excellent quality of will-power and intellect. It indicates that success is gained through intellectual abilities.

Fig. 20

If the line of Head (fig. 20), slopes slightly to the mount of Moon, the intellectual faculties are influenced by the imagination.

Fig. 21

Should the line of Head curve down, ending on the mount of Luna (fig. 21), such a person would be controlled by their imagination. There would be morbid ideas. Such people would be superstitious of everything and everybody. If the ending of this line had a star, there is danger of suicidal tendencies and suicide by drowning. If at the same time there is a square at the side, there would be protection.

Fig. 22

If the Head line crosses straight through the centre of the palm from side to side (fig. 22), the person will be practical, avaricious, selfish, and clever in business deals; but will lack the finer influences of imagination, sympathy or idealism.

Fig. 23

If the line takes a curve towards the mount of Mercury (fig. 23), the subject is a shrewd, aggressive person. He will make a success in business or science. He is inclined to use other people for the furthering of his own gains. He would be very tactful in gaining their ideas for his own advantage.

Fig. 24

Should the line of Head arch under the mount of Saturn, it denotes a very mean and narrow-minded person (fig. 24). His ideas are the only correct ones, and he would never learn from anyone else, as he thinks himself perfect.

Fig. 25

Should there be a wide space between the Head and the Heart line (fig. 25), this then denotes a broad-minded person. If the space is very wide between the lines, the owner may be too liberal-minded and believe all that is told him by other people.

Fig. 26

If the line of Head is closely connected with the line of Life for quite a distance down (fig. 26), this denotes hesitating ways, and procrastination. These people are not outspoken and can explain themselves better by writing than by speech. They lack self-confidence. Before deciding they carefully consider and weigh everything up in their own minds, as they are deep and silent thinkers. They never "sound their own trumpet," as the saying goes. Usually their early life is ruled by parents or guardians.

Fig. 27

If the line of Head is separated from the line of Life (fig. 27), this is the opposite to the previously-mentioned cases. The subject in this case possesses self-confidence and is outspoken, energetic, impulsive and rather impatient. Such people are not good students of books, preferring to learn by observation.

Fig. 28

When the line of Head divides at the end into a fork or two or three branches (fig. 28), this points to a versatile nature. Owners of this have a two-sided nature, sometimes being kind and sympathetic, and other times cold and hard.

Fig. 29

Branches from the Head line rising at the mount of Jupiter (fig. 29), denotes success from ambition and mental efforts. Should this line send a branch to the Sun mount it denotes success from artistic talents.

Fig. 30

A branch from the Head line to the mount of Mercury (fig. 30), denotes ability for success in science or business. If the line of Head sends a branch between the Mercury and Sun mounts, there will be success in and money from scientific discoveries.

Fig. 31

If the line of Head is linked or chained (fig. 31), it denotes a lack of fixed ideas, also poor memory and chronic headaches.

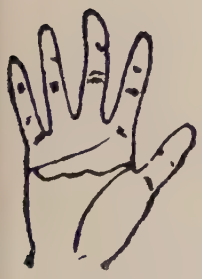


Fig. 32

If this line is wavy and connects the Heart line under the Sun and Mercury in both hands (fig. 32), it points to insanity. Attendants of this class of people would have to use the greatest precautions for their own safety.

Fig. 33

When the Head line curves up and is very close to the Heart line under the mount of Saturn, and when the finger nails are long and curved, asthma and hay fever are indicated (fig. 33).

Fig. 34

If the line of Head follows closely the line of Life for some distance and does not touch the Life line, (fig. 34), there is a tendency to brain fever up to the age it clears from the Life line. The absence of the Head line denotes brain trouble and often idiocy. The shorter the Head line, the less versatile the knowledge and mental abilities.

Fig. 35

A long line of Head (fig. 35), denotes versatility of talents and knowledge. A double line points to an increase of mental powers and to two distinct talents.

Fig. 36

When the Head line is broken, especially under Saturn (fig. 36), it denotes some serious trouble or wound to the head. If the ends overlap the person will recover. If the line is broken under the Sun mount, it denotes sunstroke, or weak sight. With this warning one should take precautions not to over-tax the sight.

Fig. 37

Many hair lines running through the Head line denote headaches. Blue spots on the line point to nervous prostration (fig. 37).

Fig. 38

If there is a star on the Head line and in both hands (fig. 38), it will prove fatal. A cross on the line is not so serious as a star.

Fig. 39

An island on the Head line under mount of Saturn (fig. 39), is a sign of neuralgia. A very deep line of Head is a warning not to over-strain the nervous system as it may bring on paralysis.

Line of Heart

CHAPTER III

The Line of Heart

THE line of Heart does not refer to love matters alone.

This line (fig. 40), shows whether an individual is kind and generous in character and in his dealings with others. It is safe to say that, if the Heart line is good, then the subject should be content to leave the other lines to look after themselves.

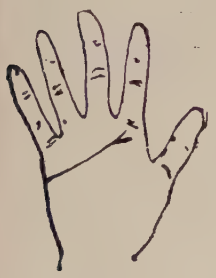


Fig. 40

When it begins outside the hand between the mounts of Mercury and Mars, and ends with a fork on the mount of Jupiter, it is indicative of the purest type of affection. Once such a person has placed his affections so will they remain and can be relied on to the end.

Fig. 41

If the line of Heart turns up and over the mount of Jupiter, and ends at the base of the first finger (fig. 41), it denotes an idealistic affection. The possessor of this Heart line would build up an ideal in his imagination, and should he meet the one he believes to be his ideal, he would be blind to all faults and failings. Should he not meet his ideal, he would never be happily married to anyone else, as he is very hard to please.

Fig. 42

If the Heart line ends at the mount of Saturn without a fork (fig. 42), it denotes no real affection and a very jealous, selfish nature.

Fig. 43

If this line is also chained (fig. 43), there is contempt for the opposite sex. The heart's action is impaired and (Girdle of Venus), unnatural vices are also indicated.

Fig. 44

If the Heart line ends between the first and second finger (fig. 44), it shows a modification of the two extremes explained above. In affection it points to a domestic, sincere person, who is undemonstrative, and neither sensual nor hard to please.

Fig. 45

Should there be a fork ending one to the mount of Saturn and the other to the mount of Jupiter (fig. 45), then the two extremes are shown in one person. The prong pointing to Saturn reveals the nature, the other pointing to Jupiter shows the the desires. Should the possessor be a man, then the girl he marries must be perfect in every way. Whilst his nature is selfish and sexual, he will be very suspicious. There will be very little happiness for his partner or himself.

Fig. 46

Line of Heart dropping down and connecting the Head and Life lines in both hands (fig. 46), denotes that the possessor will do many rash things and will rush blindly into danger. Such people are liable to accident. This also points to a defective heart action.

Fig. 47

Should the Heart line have a branch cutting through the Head line it indicates that the person is blind to reason and judgement (fig. 47). They may have more than one infatuation which will bring unhappiness; but he or she will brook no interference.

Fig. 48

Should this line have branches that drop down and are crossed or barred (fig. 48), it points to great disappointments in affections caused by loved ones. The number of branches that drop from the Heart line denote the number of times the affections have been misplaced.

Fig. 49

If this line has many others descending, giving it a frayed appearance (fig. 49), it points to a flirt who cannot be trusted very far in affairs of the heart.

Fig. 50

Should the line begin with a number of roots and forks (fig. 50), it shows strong parental love and affection. The opposite is the case where there are no roots or forks. In the last-mentioned, the possessors will, as a rule, have very little love for children and never be blessed with a child. A very deep Heart line denotes danger of apoplexy. A very red line tells of a nature that is passionate and violent, with no tender or gentle sympathy for others.

Fig. 51

If the Heart line has cross bars or many dots (fig. 51), it points to sorrows and disappointments in affections. The possessor of this trusts in others far too much and is too easily deceived.

Fig. 52

If the Heart line is broken under the mount of Sun and Saturn (fig. 52), it points to a dangerous illness due to defective circulation of the blood. If the ends overlap, the person will recover. Dots on the line denote indigestion, which brings on palpitations.

Fig. 53

Islands on the Heart line, especially if they are under Saturn (fig. 53), denote varicose veins. Danger to the eyes and eye-sight is shown if there is an island under the Sun mount. Malarial fever or inflammatory rheumatism would also be indicated.

Line of Destiny

CHAPTER IV

Line of Destiny or Fate

WE all know that Fate or Destiny rules our lives without consulting us. We must admit there is a reason and cause for all things. To the ambitious person who desires to accomplish some special purpose in life, this line may be a drawback, as it denotes the course that is mapped out which the subject must follow.

Fig. 54

In a normal position this line of Destiny begins at the wrist and passes straight and unbroken through the centre of the palm and right over the mount of Saturn to the base of the Saturn finger (fig. 54). It shows that the career of the person was mapped out from the commencement of life to the end. It also shows a strong personality. In spite of obstacles such individuals, as a rule, succeed.

Fig. 55

If the line of Destiny goes to the mount of Jupiter instead of its own mount (fig. 55), it points to ambition for power and rule. In a woman's hand, this also points to position and ambition realised by marriage. Should the line go to the mount of Sun, it points to success in arts or literature.

If the line is entirely absent from the palm, the owner will get little or no assistance from friends or relatives. He will toil and work hard without having his merits appreciated ; but, at the same time, he will be a free agent, and, if he so wishes, can use his will-power to bear and gain success in the line or career he chooses. He can accomplish much more than those who are absolutely tied down to destiny. He is to be a self-made man and he alone is to be responsible for his success or failure.

Fig. 56

When the line of Destiny starts from the mount of Luna (fig. 56), success is due to outside influences. Such a formation is often found on the hands of public favourites.

Fig. 57

If the Destiny line starts from the Life line (fig. 57), the owner's career will make it necessary for him to use both physical and mental qualities to secure success. He will receive more assistance from relatives or close friends than from strangers.

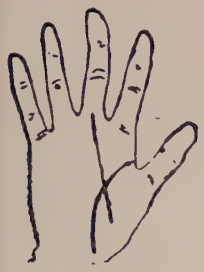


Fig. 58

If the line of Destiny starts inside the Life (fig.58), the subject in early life would be controlled by parents or relatives, but at the age the line leaves the line of Life, he would break free from those influences which tie him down.

Fig. 59

When the line runs close to the line of Life (fig. 59), it shows that the person's family or relatives influenced his life during those years. If the line is clear it will show whether the influence was beneficial or otherwise.

Fig. 60

If the line of Destiny does not begin until the centre of the palm (fig. 60), it indicates that the owner was without the influence of Destiny in the early part of his life, and it was necessary for him to make his own career. From the age when the Destiny line begins, his success will be assured. This success comes from his own work and in the line he has chosen for himself. This is the most favourable line for the person who has ambition.

Fig. 61

A wavy or broken Destiny line (fig. 61), denotes changes, uncertainties, successes and failures. It also points to ups and downs in life. If this line is straight and has no breaks above the Heart line, lasting success will come after fifty years of age,

Fig. 62

Breaks in the Destiny line denote important changes (fig. 62). Every break denotes a change. If the lines overlap, the change will be fortunate; if they do not overlap, it points to loss of worldly possessions, money, etc.

Fig. 63

An island on the Destiny line (fig. 63), denotes a worldly loss or loss of influence through the subject's own fault. If at the commencement of the Destiny line there is an island, it denotes mystery connected with birth.

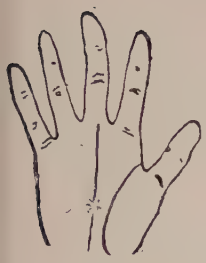


Fig. 64

A star on the Destiny line (fig. 64), denotes disaster or misfortune at the age where it appears. If the star is on the line on the mount of Saturn, there is danger of sudden death.

Fig. 65

If an influence line (fig. 65), merges into the line of Destiny it points to a union or marriage. If the line of Influence is deeper and stronger than the Destiny line, then the person will be ruled by the partner.

Fig. 66

If the line of Influence does not join the line of Destiny (fig. 66), the affair did not or will not result in a union.

Fig. 67

If the Influence line cuts the line of Destiny (fig. 67) it shows that the domineering nature of the other party of the union will soon end, and that there will be a separation.

Fig. 68

A double line of Destiny (fig. 68), denotes two distinct careers. Should there be several Destiny lines, then it denotes several distinct interests being carried on at the same time. If there is no island or break, then these will be favourable.

Line of
Sun

CHAPTER V

Line of Sun

THE line of Sun denotes brilliancy, fruitfulness, and wealth. It is rarely found in the hand if there is no Destiny line.

Fig. 69

In the normal position the Sun line starts at, or near, the wrist, and passes straight through the palm to the base of the third finger (fig. 69). This denotes a brilliant intellect that brings fame and wealth. This should come quite early in life and continue to the end.

Fig. 70

If the Sun line starts from the mount of Luna and ends at the mount of Sun (fig. 70), it shows that success is due to outside influence, probably the general public, as it is only by public approval that one can become famous. Should the line of Head slope towards the mount of Luna, the person's talent would be for poetry, fiction, music or art.

Fig. 71

Should the line of Sun start from or inside the Life line (fig. 71), brilliant success from an artistic or literary career is denoted. The assistance to prepare for the career would come from relatives or close friends, and success would be due to merit, ability and conscientious work.

Fig. 72

If the line of Sun does not start until the centre of the palm (fig. 72), it indicates a hard struggle for recognition in the early part of life, but perseverance eventually conquers, and success in the chosen career is attained without any assistance from others.

Fig. 73

If the line of Sun and the line of Head (fig. 73), are long and clearly marked, and the third finger is long, talent for acquiring wealth by speculation is indicated. These signs are good for a dealer in stocks and shares. If the palm is soft it denotes a gambling instinct.

Fig. 74

If the line of Sun divides and sends a branch to the mount of Saturn, Sun and Mercury (fig. 74), wealth and fame are indicated.

Fig. 75

When the line of Sun is broken in several places (fig. 75), the person is versatile, but inclined to make too many changes to gain either permanent fame or money. The possessor of this line should put "all his eggs in one basket;" it would pay him much better.

Fig. 76

An island on the line of Sun (fig. 76), indicates loss of reputation. The person will not recover his former position or reputation as long as the island exists. One can calculate the time it will last by the number of years covered on the line by the island. If the line of Sun is wavy it indicates lack of concentration and points to very little talent and little success. Should the line of Sun be visible only above the Heart line, success will come in the latter part of life.

Line of Mercury

CHAPTER VI

The Line of Mercury or Health

THE line of Mercury (fig. 77), is not a favourable line to have in any form, as its presence denotes some physical weakness. The absence of the line of Mercury is always a good sign regarding health. As a rule its forecast is wonderfully accurate, and this line can be read very easily, especially if it takes the normal course, running from the mount of Mercury across the palm. It must not touch the Life line. As before mentioned it is far better to be without a Health line as the absence denotes robust health, a good constitution and very little danger of disease. Both hands must be free from this line.

Fig. 77

Fig. 78

When the line of Mercury is wavy (fig. 78), it denotes serious liver trouble and biliousness, especially if the palm is cold and clammy.

Fig. 79

When the Mercury line is formed of little straight pieces (fig. 79), it denotes chronic indigestion. If, also, the mount of Saturn is abnormally large, it points to the teeth, which will decay early in life.

Fig. 80

When the line of Mercury is formed of little islands and when there are islands on the Head line (with nails curved and ridged), the indications are tuberculous (fig. 80). A star on the line of Mercury as it crosses the line of Head in a woman's hand, shows difficulties and suffering in giving birth to children.

Fig. 81

When the Mercury line joins the line of Heart and the line of Head together and does not appear elsewhere (fig. 81), it indicates that the person with such a line is in great danger of brain fever.

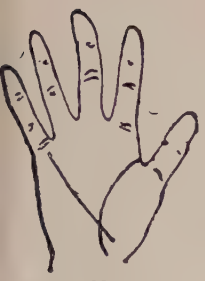


Fig. 82

From the age where the line of Mercury crosses the line of Life (fig. 82), rapid disintegration of the forces takes place and the health is never perfect afterwards, although the will-power may help in prolonging life for many years. Should the line of Mercury be the longest and the strongest of the two when it crosses the Life line, death will follow soon after.

Lines of Union

CHAPTER VII

Lines of Union or Marriage Lines

Fig. 83

THESE lines are found outside the mount of Mercury and above the Heart line (fig. 83). Union lines indicate the extent to which the person's thoughts, or affections have been, or will be, influenced by others. Only the long, deep lines refer to marriage. The fine and short lines refer to attachments and engagements which do not end in marriage.

Fig. 84

If the line droops considerably towards the line of Heart (fig. 84), it indicates that the partner will pass away first. If this line of marriage is forked at the end, it indicates drifting apart and loss of affection between the two people.

Fig. 85

Should the one fork from this line drop down to, or cut the line of Heart (fig. 85), there will be separation or divorce in favour of the person who has this sign.

Fig. 86

When the line is forked at the start (fig. 86), it is a sign of a long engagement or lengthy separation before marriage. If the line of Marriage is very close to the Heart line, the marriage will occur before the person is eighteen years old. If the line is a quarter of the distance from the line of Heart, the union will occur before the person is twenty-five years old. Depend upon the right hand for what is, and upon the left for the number nature intended.

Fig. 87

If the line of Marriage crosses over and ends at the Sun line (fig. 87), the marriage will be with someone in a very high position. Should the marriage line cut through the Sun line, the marriage will be a very unhappy one on account of the difference of position.

Fig. 88

When the line of Marriage is curved and has a fine hair line dropping from it (fig. 88), it is a sign of sickness of the partner that will cause much worry and trouble to the person on whose hand the sign is. The partner will die first.

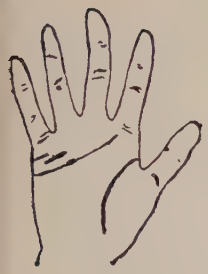


Fig. 89

If the line of Marriage is broken (fig. 89), there will be a separation or divorce. If the lines overlap the parties will be re-united. If there is a fine line which closes below the deep Marriage line, it indicates that the possessor still loved another after marriage.

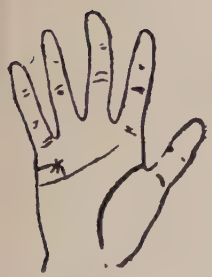


Fig. 90

If the marriage is cut or barred by a deep, short line on the mount of Mercury (fig. 90), there will be strong opposition to the marriage. Will-power will have to be very strong if the marriage is solemnised in face of such opposition, and it may end in an elopement.

A star or cross on a drooping line of Marriage denotes sudden death of the partner, usually through an accident.

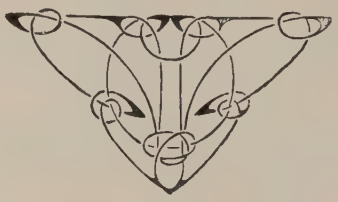
Fig. 92

An island on the line of Marriage denotes trouble and quarrels. (Fig. 92).

Fig. 93

The lines pertaining to children are short and perpendicular and are just above the lines of Marriage at the base of the fourth finger. These do not necessarily indicate that the children have been born or that the individual will really give birth to them; but nature registers the influence made by them. The children may possibly be adopted. Usually, the strong lines point to boys and the slanting, faint lines, denote girls. (Fig. 93).

A very deep line usually tells us that the child has been a very great anxiety to the parent. Sometimes it points to a wayward child. Faint lines point to dead or unborn children.



Girdle of Venus

CHAPTER VIII

Girdle of Venus

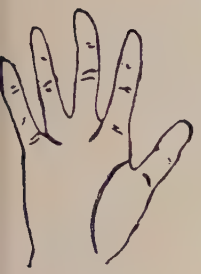


Fig. 94

THIS is a half-circle starting between the finger of Jupiter and the finger of Saturn or Mercury (fig. 94). If there is only half of the semi-circle, the subject is very emotional, has a sensitive, nervous nature, and would be changeable in moods and easily offended. This circle is always to be found on the hands of artists, writers, actors and speakers.

Fig. 95

In moderation, this line is favourable but, in excess, it becomes dangerous. (Fig. 95). If there is one deep red line and the mount of Venus is flat and covered with crossed lines, this denotes a sensual lascivious and even vicious nature with no control over material passion or emotion.

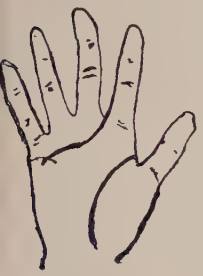


Fig. 96

If the Girdle of Venus crosses over the mount of Mercury and cuts the line of Marriage (fig. 96), the subject is a heartless, selfish nature. This temperament will ruin the happiness of the person the subject marries.

Fig. 97

If there are two or three lines in the circle then unnatural vices are denoted (fig. 97).

Fig. 98

A star on these lines denotes a fatal venereal (syphilitic) disease. Rheumatism will cause much suffering and the possessor would probably die of paralysis. (Fig. 98). If this Girdle of Venus is much broken, it points to sensuality of the worst form.

Lines of Venus

CHAPTER IX

Lines of Venus

Fig. 99

THESE lines start on the mount of Venus and cross the line of Life, sometimes cutting through the main lines.

When a line starts on this mount and cuts the line of Life (fig. 99), at the age where it cuts through it denotes interference of relatives or very close friends. If a very deep line starts from the base of the thumb and cuts through the Life line, great sorrow or death of a loved one is indicated.

Fig. 100

If a line from Venus cuts the lines of Life and Destiny this is a certain sign that the friends or relatives will oppose the possessor in worldly and business affairs. (Fig. 100).

Fig. 101

A cross line from Venus, ending at the line of Head (fig. 101), is a sign that the subject's plans and opinions are very much interfered with. Should this line cut straight through the Head line, the conditions will be serious. These subjects are easily persuaded to act against their own judgement and have reason to regret it afterwards.

Fig. 102

A line from Venus cutting through to the Heart line points to affairs of the heart and affections. (Fig. 102). There would be interference with the subject's closest affections which would cause considerable future unhappiness. If there is a cross line from Venus to the mount of Mercury which joins the Marriage line, it denotes a separation or divorce in favour of the possessor. Should this line cut through the Marriage line, the case would go against the possessor.

Fig. 103

Should there be a line from Venus which ends in a fork on the mount of Mars (fig. 103), a separation or divorce will be gained only after a hard legal fight.

Fig. 104

A line that starts from a star and cuts through the Life line (fig. 104), denotes the sudden death of a near relative. Should this cut the line of Destiny also, the death will interfere with the possessor's career. Should it merge into the Destiny line, and at the age it leaves the Life line, there would be financial assistance.

Fig. 105

These little lines (fig. 105), run to so many places in the palm that it is impossible to explain all about them. They either interfere or assist.

When the palm is covered with fine lines running in all directions, it denotes a hyper-sensitive, nervous, worrying nature. In this case it is only necessary to read the strong lines. Should the palm be free from a number of lines, then the nature is not so sensitive and the nerves only register changes and events of importance.

Influence Lines

CHAPTER X

Influence Lines

THESE lines run inside the Life line (fig. 106). They represent those dearest and nearest to us, such as husband, wife, mother, father or lover. One will see the age these Influence lines start by the Life line.

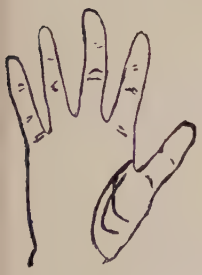


Fig. 106

The nearer the Influence line is to the Life line, the stronger is the influence of the other person. Should this line be very deep and strong, then the influence will be very domineering and try to dominate the life. Should this line drift back and away from the Life line the influence will grow weaker and have less effect upon the person. The line nearest the Life line generally represents the husband or wife, as the case may be. This is not always so, as in a single person's case, this points to lovers and dearest friends.

Fig. 107

If there is an island on the Influence line it points to scandal connecting the person who is influencing the life of the possessor. (Fig. 107).

A star on the Influence line denotes sudden death to the person exercising that influence.

LINES OF INSPIRATION

Fig. 108

In the normal position this half-circle starts on the lower part of the mount of Moon, and reaches to the mount of Mercury. (Fig. 108). This denotes a leaning to occult science. The person possessing this line is very sensitive and impressionable, gaining knowledge through intuition and clairvoyance. Should there be an island on this line it is a sure sign of clairvoyance. Should the line of Inspiration end on the mount of Mars instead of Mercury, this is a sign of hypnotic powers.

BRACELETS

Fig. 109

The lines across the wrist at the base of the palm are called Bracelets or Rascettes. (Fig. 109). Each line represents twenty-five years of life, barring accidents, etc. If the first line curves up into the palm forming an arch, this denotes a delicacy of the reproductive organs.

SIGNS ON THE MOUNTS

SIGNS to be of value must not be formed by other lines. They must be well marked. These signs, of course, are not so important as the main lines.

THE CROSS

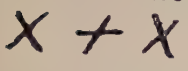


Fig. 110

The Cross. (Fig. 110).

On Jupiter—Denotes ambition or position will be interfered with.

On Saturn—Obstacles to success in the latter part of life.

On Sun—Failure due to lack of talent.

On Mercury—If the hand be bad in other signs, this denotes a deceiver. The possessor would deceive everyone with whom he was connected. This sign on a good hand denotes diplomacy, shrewdness in business and social position.

On Mars—Danger of bodily harm.

On Moon—A fatal influence of the imagination.

On Venus—If very deep and large, denotes deep affection that has caused much sorrow.

THE STAR.

Fig. 111

The Star. (Fig. 111).

On Jupiter—Success or a sudden rise in position.

On Saturn—Fatality and dangers to the possessor.

On Sun—Finanical success after hard struggle but little contentment or happiness.

On Mercury—Sometimes points to kleptomania, also the possessors will snatch the ideas of other people, and use them for their own gain.

On Mars—Danger of loss of life through quarrels or in battles.

On Moon—Danger to the person through an over-excited imagination, often ending in suicide or insanity.

On Venus—Sudden death of lover or dear one at age pointing on life line.

The Square. (Fig. 112).

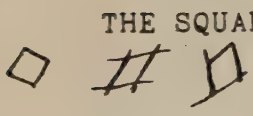


Fig. 112

This is a sign of protection wherever it is found.

On Jupiter—Protection from all unfavourable results pointing to ambition.

On Saturn—Protection from some great fatality.

On Sun—Protection from unfavourable results for fame and riches.

On Mercury—Protection from business and financial troubles.

On Mars—Protection from violent passions.

On Moon—Protection from bad indications on that mount.

On Venus—Protection from troubles resulting from affections and passions.

The Triangle. (Fig. 113).

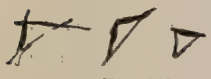


Fig. 113

This is a scientific sign.

On Jupiter—Success in the management of people.

On Saturn—Occult sciences, magnetism and hypnotism.

On Sun—Scientific methods in the production of art and science.

On Mercury—Success as a politician.

On Mars—Success in military sphere or anything that requires domination.

On Moon—Power to use imagination, ideas and talents.

On Venus—Calmness and calculation in affections. Such people do not trouble about love.

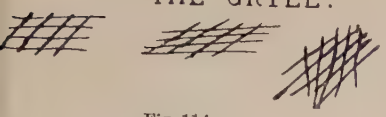


Fig. 114

The Grill. (Fig. 114).

This sign always exaggerates the qualities of any mount on which it is found.

On Jupiter—A domineering spirit, and a superstitious nature.

On Sun—Extreme pride and little talent.

On Mercury—Unprincipled dishonesty and the carrying of everything too far, often paying the penalty by prison or death.

On Mars—Violent temper, great danger, crime is often committed in these fits of temper and violence.

On Moon—Insomnia, nightmares, and vivid imaginations.

On Venus—If the Grill covers the whole of this mount it denotes the possessor is passionate in affections, often leading to excesses.

The Medical Sign

The Medical sign consists of five or six short lines on the mount of Mercury in front of the line of Marriage. These lines are often confused with the lines of children.

If this sign is found, the possessor should certainly take up medical profession, as natural gifts and ability are indicated.

LINES OF TRAVEL

LINES that are found on the outer side of the palm over the mounts of Moon and Mars represent journeys. The longer lines point to long journeys. If there are lines turning downwards, failure in the object of the journey is indicated. If the lines turn up they denote success.

To calculate the age represented by the journey it is necessary to divide the distance between the wrist and heart line between five and ten years. Those near the Heart are in the latter part.

Talents and Abilities

CHAPTER XI

Talents and Abilities

TENDENCIES towards certain professions can be read in the hands as I have already indicated. In these concluding pages I will outline the characteristics that suggest definite vocations which the possessors of these characteristics with their associated talents should not ignore for their own sakes.

ACTOR The fingers will be long, ending slightly conic. The fourth finger will be longer than the normal. The first phalanx will be especially long, the third finger may be spatulate, but normal in length. Mounts of Sun, Mercury and Moon will be developed. Line of Head long, ending with small fork. The Impersonator and Imitator will have the second, and, possibly, the first joints developed. The emotional or dramatic actor will have no joints developed and the fingers will be conic. The Head line in this case will be separated from the Life line. The Girdle and the mount of Venus will be strong, while the thumb will be flexible and slightly curving.

ARTIST. Artists or painters have conic fingers, especially the third finger. Their palms are soft and the mounts of Moon, Venus, and Sun well developed. The line of Head will curve slightly. The sculptor has the same characteristics but the third finger will be square. The critic has short nails, soft palms, and a straight Head line.

ARCHITECT. Fingers square at the end or slightly spatulate, with long, square nails. Mounts of Sun, Mercury and Venus well developed. Second phalanx of the third finger, as well as the thumb, will be long. Line of Head, clear and strong.

BUSINESS MAN. The successful business man will have an elastic palm, long fingers with square endings, and developed joints. The Head line will be clear, sending a branch to the mount of Mercury, which will be well developed. The fourth finger will be long.

MUSICIAN. The music composer will have fingers longer than normal and ending square or spatulate. Mounts of Sun, Moon, Venus, and Mercury will be well developed and the Head line will be separated from the Life line.

NURSE. The palm will be elastic. There will be long fingers, and the joints and mounts of Mercury and Venus will be well developed. A good line of Head will join the line of Life ; Heart line clear. The palm, which will be clear of worry lines, will have the Medical sign.

PHYSICIAN. The physician will have large, elastic hands, fingers ending square, developed joints and the Medical sign on the palms of the hand.

WRITER OR AUTHOR. In this case the first and fourth fingers will be long and probably end conic. The mounts of Sun and Mercury are predominant, mounts of Moon and Venus coming next. If the Head line is forked at the end and curves down slightly, the subject will be a writer of poetry and fiction and imaginative works.

SURGEON AND DENTIST. Hard palms, spatulate fingers, mount of Mars and Triangle well developed ; Medical sign.

CHEMIST. Long fingers, first and second joints developed; second finger and mount of Saturn well developed; hands thin; Medical sign.

SOLDIER. Short fingers, square or conic shape. Mount of Mars and Triangle well developed. Mounts of Venus and Jupiter strong, lines of Life, Head and Heart only.

TEACHER. Fingers ending square with long proportioned thumb. Mounts of Mercury and Mars very much developed; Jupiter and Venus mounts next; Head line good.

VOCALIST. The singer has fingers that are usually fairly normal, ending conic. Soft, plump hands, with mounts of Sun, Moon and Venus developed.

CLAIRVOYANT. Hand soft, fingers short and smooth with small thumb. Mounts of Saturn, Mercury and Moon well developed. Line of Head usually poorly marked. Inspiration line clear, sometimes with an island on it.

ENGINEER. Fingers large and square, long and spatulate, especially the second finger. The mounts of Saturn, Mercury and Mars will be well developed; clear, deep line of Head.

MATHEMATICIAN. Palm hard and dry, long fingers with developed joints; fourth finger above normal. Mounts of Mercury and Saturn predominant. Moon and Sun mounts often undeveloped. The thumb will be very long and the Head line straight.

MECHANIC. The mechanic will possess normal fingers or slightly shorter fingers than normal, ending square with the second joint developed and an ordinary thumb. Palm firm and thick, with very few lines on it.

MINISTER. The minister has a pointed first finger, long fourth finger and short nails. Mounts of Venus and Moon moderately developed. Line of Head connected to the Life line at the heart.

FARMER. The farmer has large hands with square or spatulate fingers with thick first phalanxes and short, thick developed second joints ; thumb normal or short, long nails. Mounts of Saturn and Mars developed ; few lines beside Life, Head and Heart.

HOUSEKEEPER. Fingers normal length with short nails. All the mounts will be moderate except Mercury, which will be most prominent. Line of Head moderate in length and fairly straight. Very few small lines cross the palm.

INVENTOR. The palm will be elastic, fingers long and nails short. The first and second joints will be developed and the thumb long. The mounts of Moon and Mercury will be developed. Head line high curving to the mount of Moon.

Owing to the size of this book I am unable to give fullest details, and therefore, should any of my readers wish to gain further knowledge they may do so by writing for an appointment through my publishers—The Warwick Publishing Co., Ltd., Regency House, Warwick Street, London.

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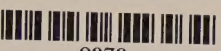

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